

Grundlagen Farbe und Material
Vorlesung #3

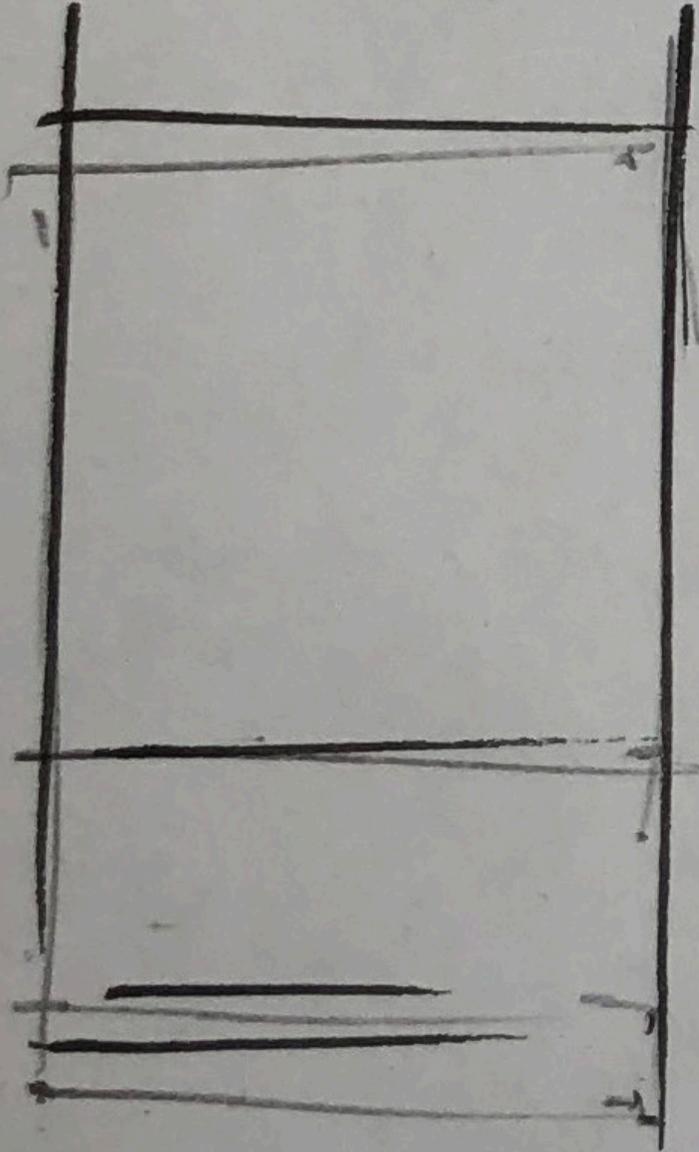
Einführung Skizzenbuch | Malerei

Philipp Hiller (M.A.)

Wissenschaftlicher Mitarbeiter im Lehrgebiet
Farbe und Raumgestaltung

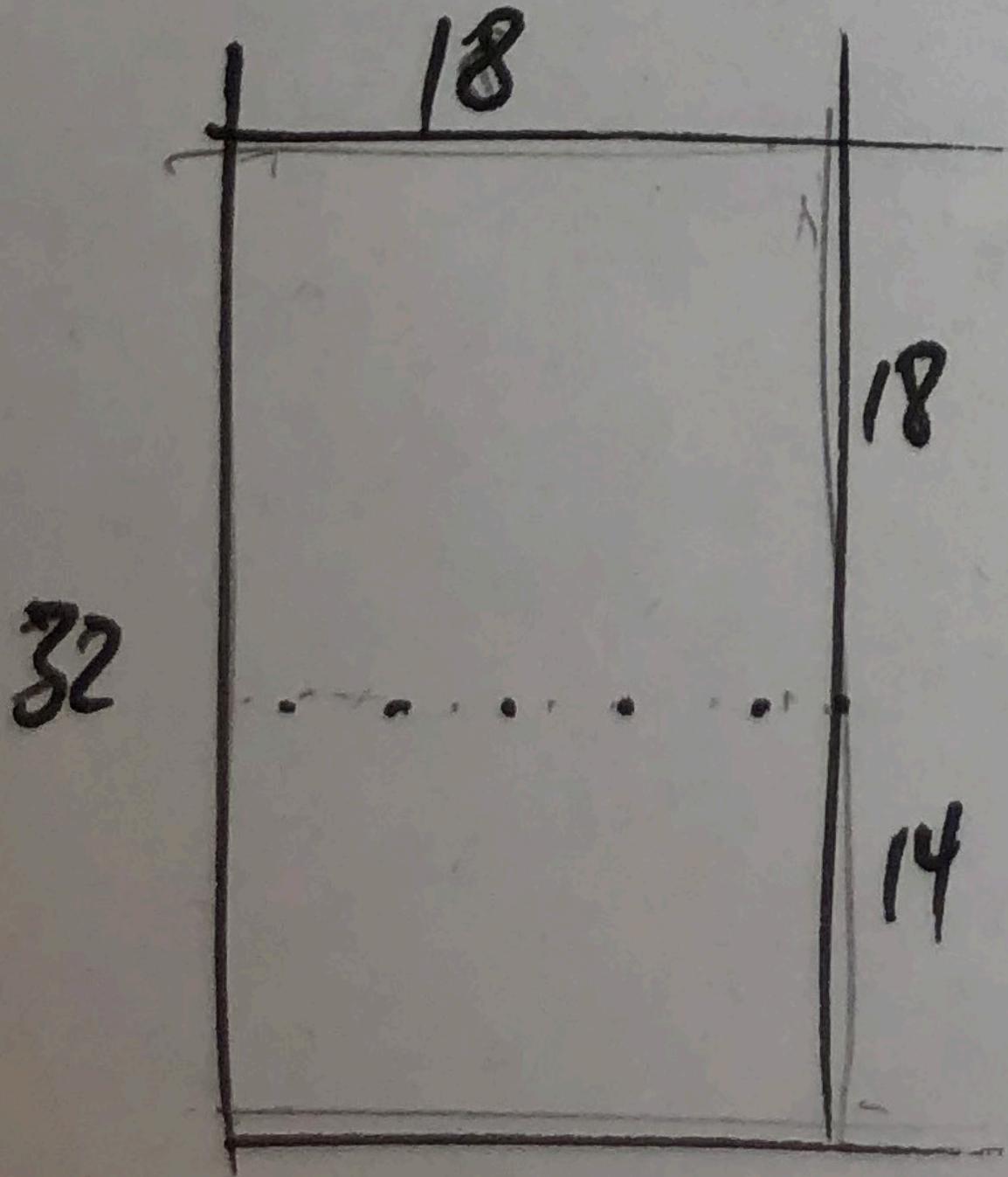


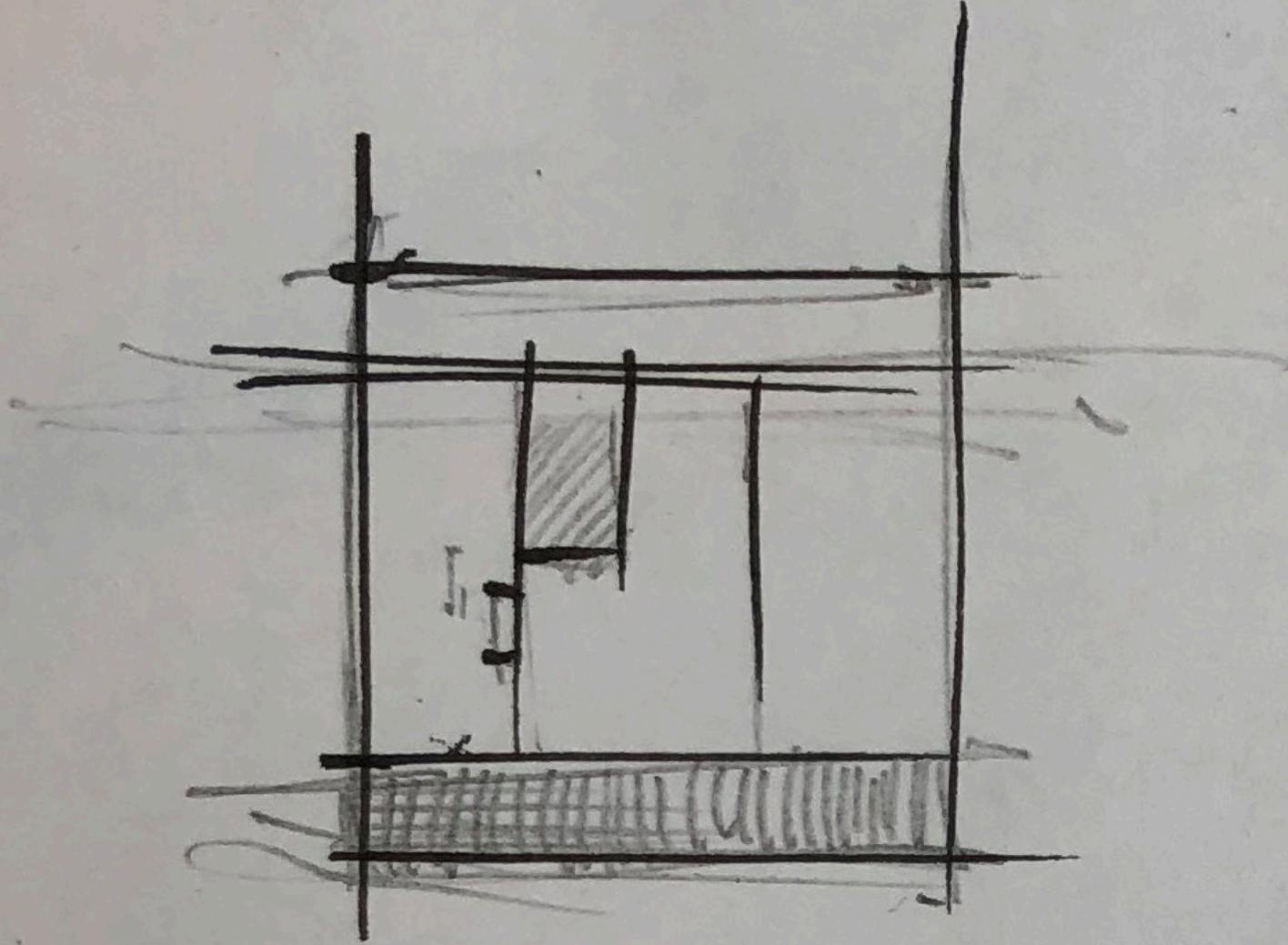
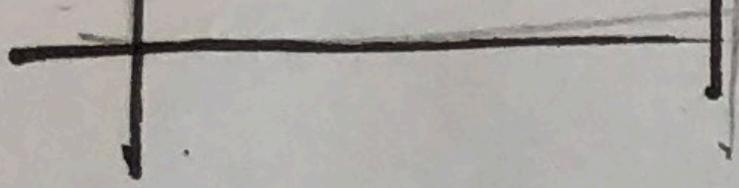




PROPORTION
FINDEN

- FARBTAFEL

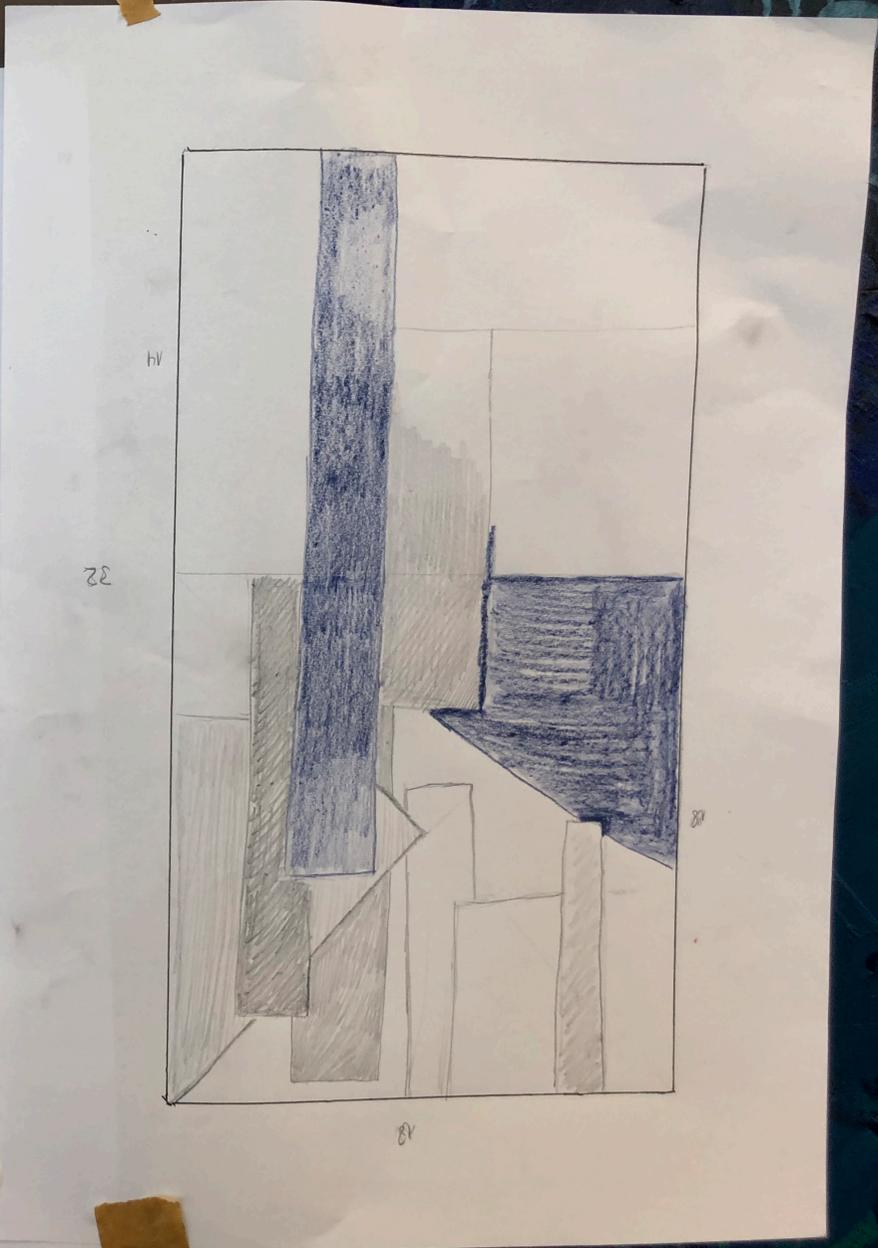




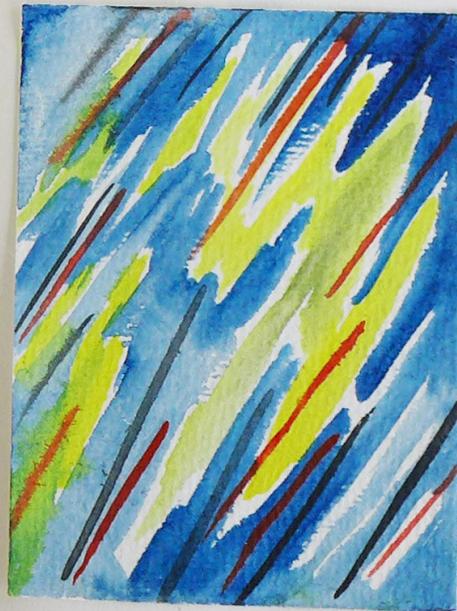
AUSBRECHEN



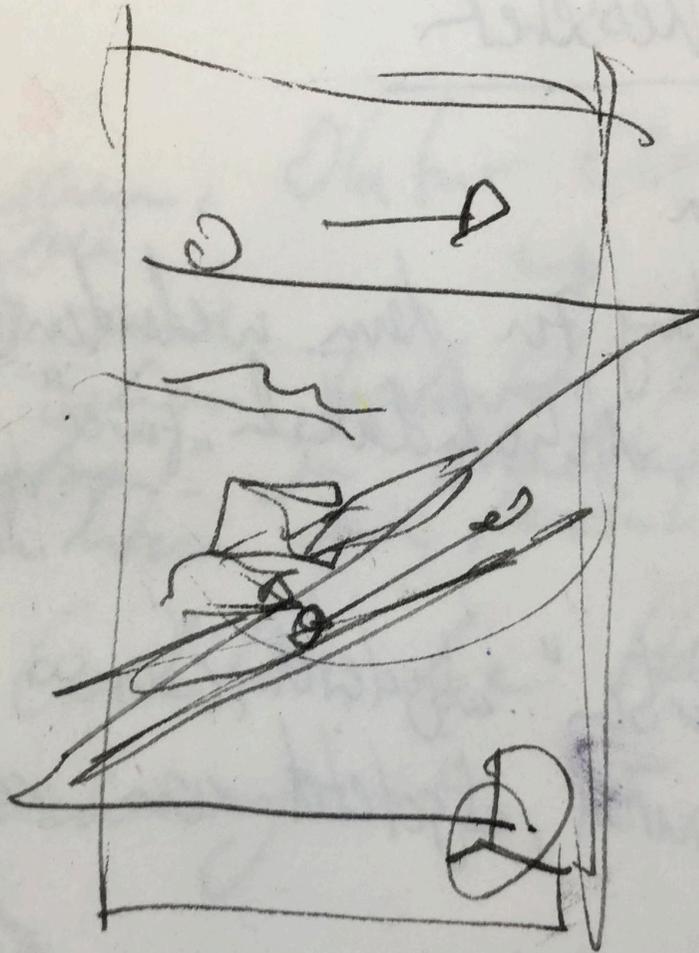
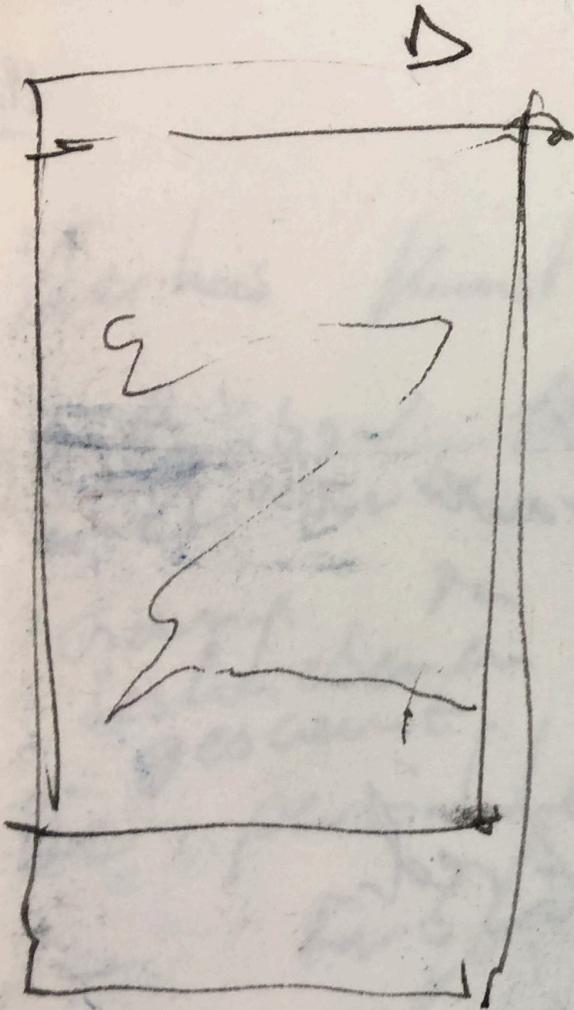




Mit Aquarell
und Acryl



Schmeißt das Skizzenbuch an!!!



FB2 - Sitzung

virtuelles Untwachen d. FB1 + FB.3.
Autore + Partner



Handwritten text below the right sketch, possibly reading "dumbel" or similar.



MAI GRÜN
QUITSCH. 1)

KOBLT.
TÜRBLAU

OLIVGRÜN
VERDE
1776 ***

PRINZAL
GRÜN

UMBER
NATUR

NEUTRAL
TANTE



KOBLTBLAU
HELL

PRINZAL
BLAU

ULTRA MARIN

VIOLETT
D. 1776 ***
1776 ***

MAGENSA

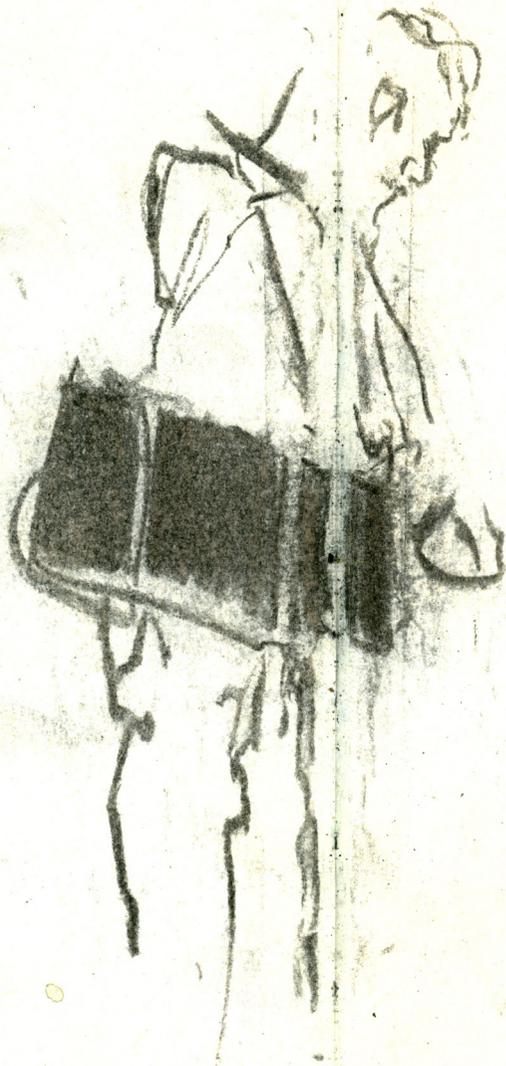


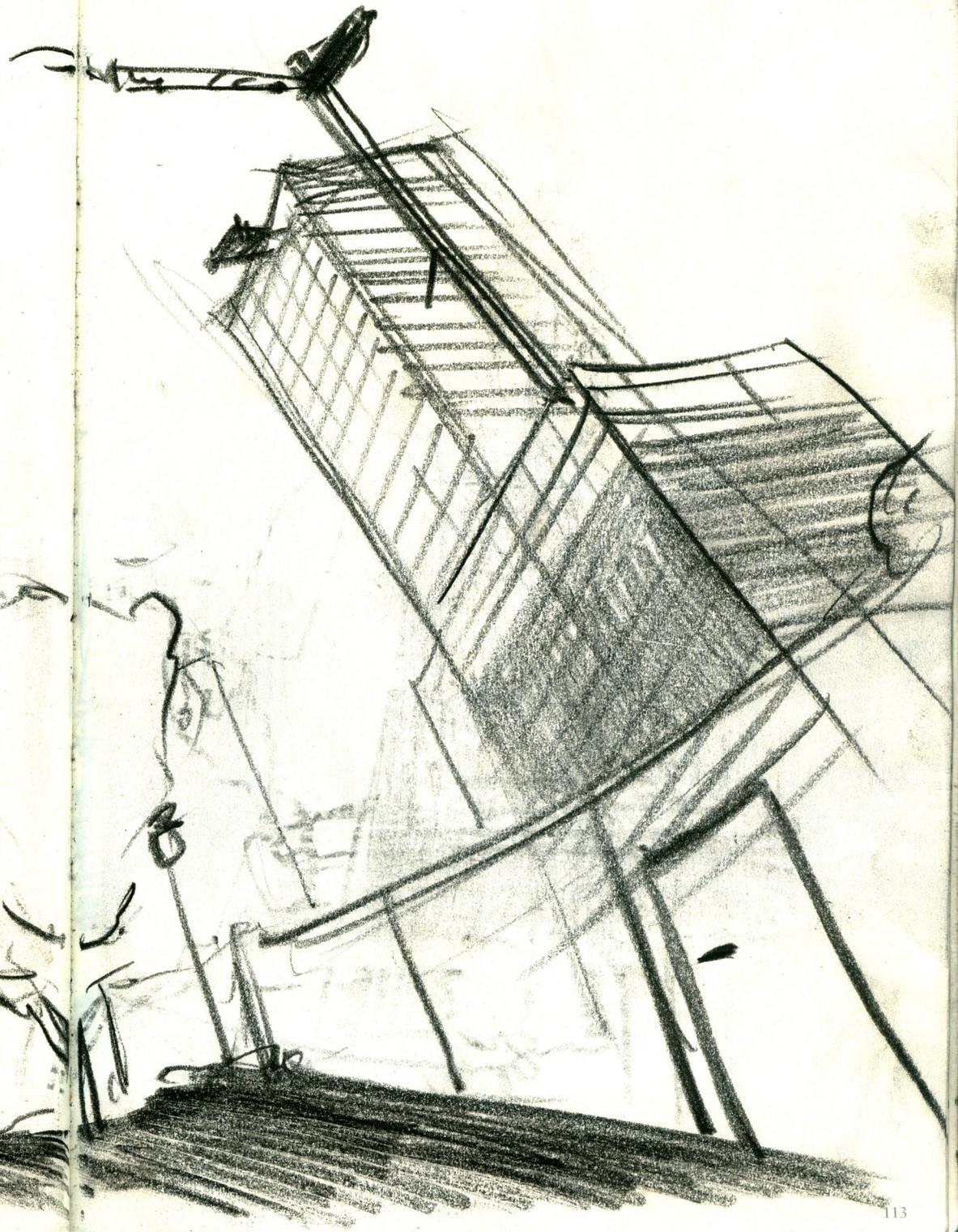
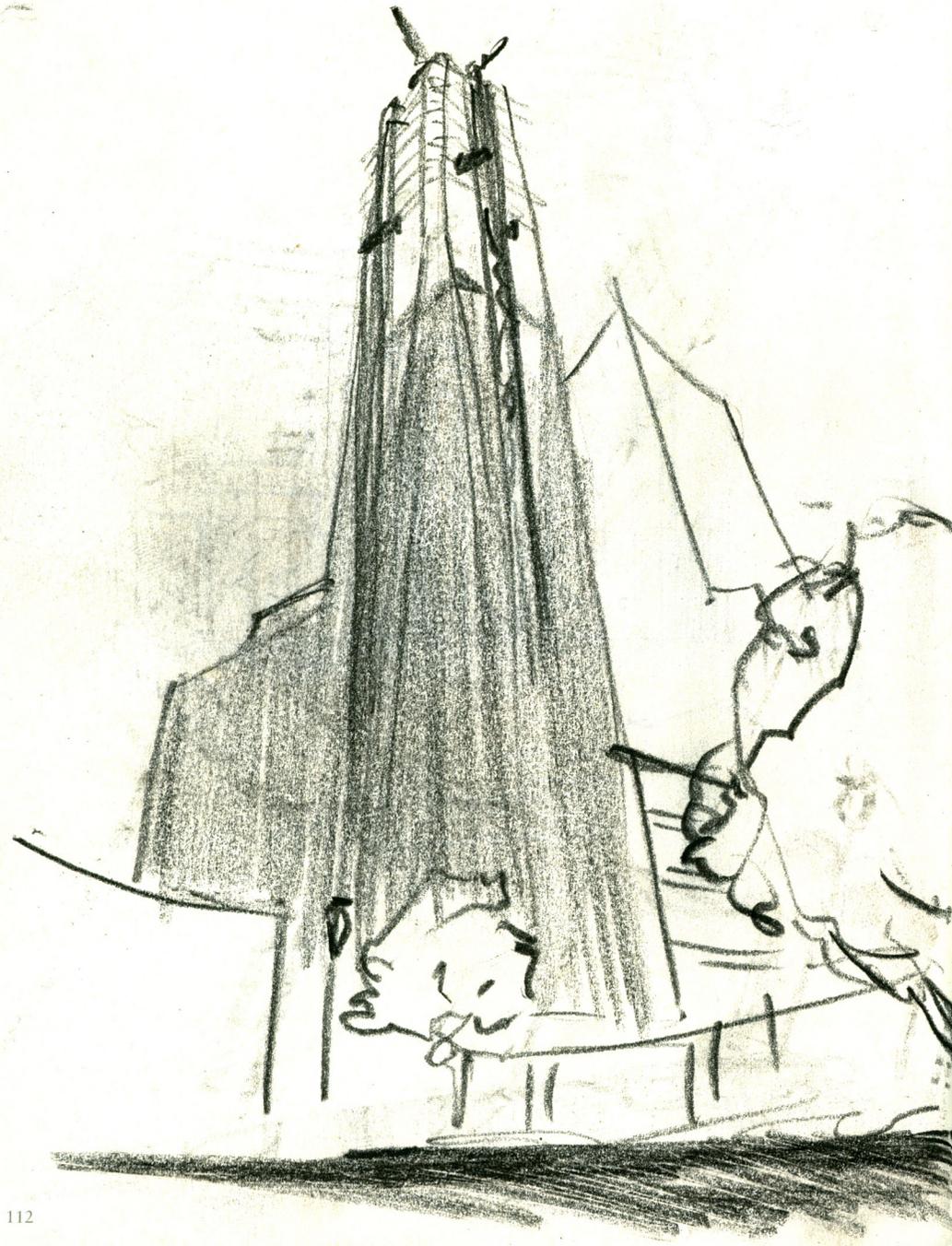
Haus Rammwieser
7,5m hoch
12m Länge
1. Etage über...

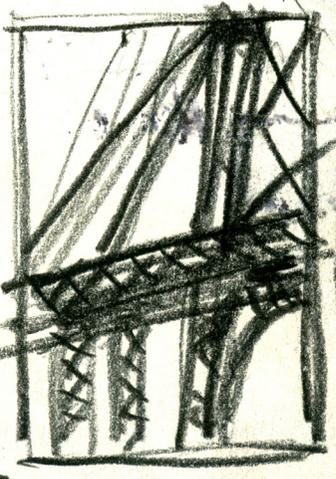
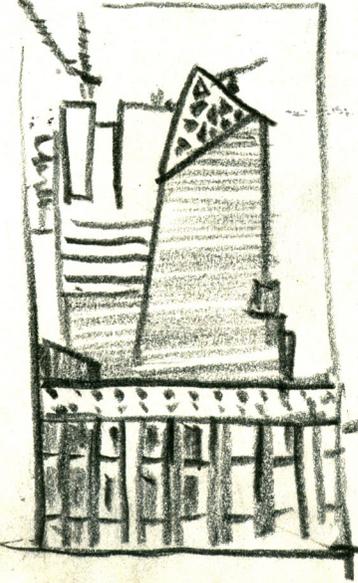
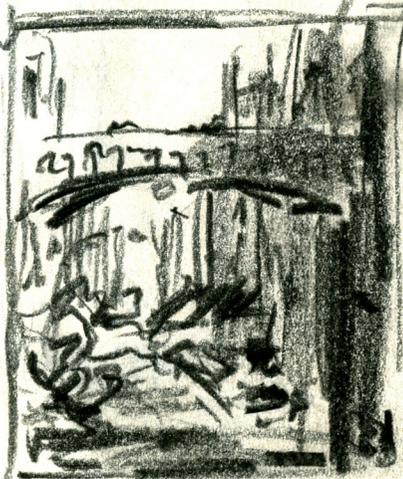
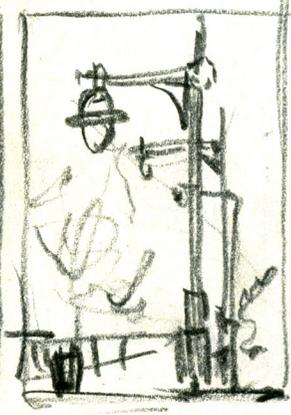
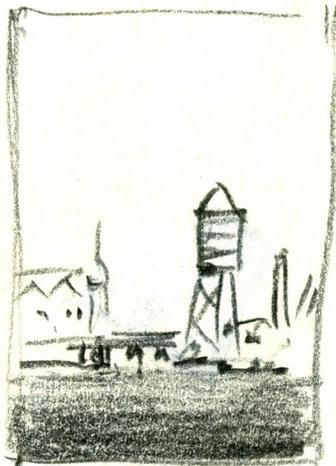


1. April 1888

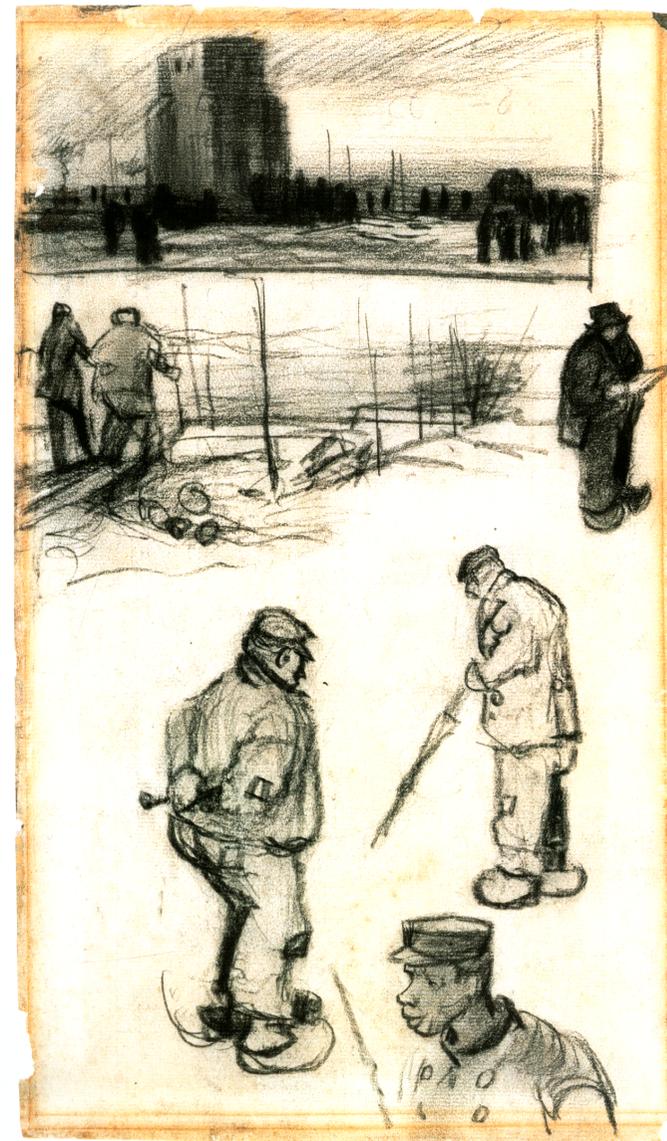
Unterwegs mit dem Skizzenbuch..







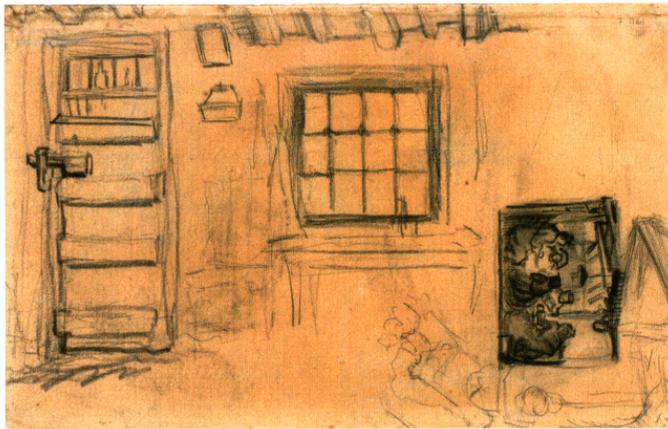




Verkauf wegen Abriss (Skizzenblatt), Mai 1885
34 x 21 cm



Die Kartoffelesser, April 1885
26 x 32 cm



Vier Personen bei der Mahlzeit 1885
Interieurstudie einer Hütte | 3 Hände 2 Gabel

Studie: Die Kartoffeleser 1885
Öl auf Leinwand 33,6 x 44,5 cm



Aktuelle Künstler

Katharina Grosse







Katharina Grosse



Katharina Grosse



1010TenTen



1010 TenTen





Reflektion Aufgabe

