

# Detmold School of Architecture and Interior Architecture \ International Portfolio



## Conferences \ Symposia and Guest lectures

**One day conferences:**  
 Since 2005, international expert symposia and conferences are hosted on the campus of the Detmold School related to a broad complex of topics around design and space. Some of the conferences series held in the atmospheric rooms of the casino are:  
 \- Tuesday lectures, every Tuesday, English and German  
 \- Design Dialogs Detmold, April, English and Ger.  
 \- Detmold Day of Building Physics, Engl. and Ger.  
 \- Detmolder Räume conference, May, Engl. and Ger.  
 \- Human Being and Space, Oct., Engl. and German  
 \- Environmental Medicine, Oct., English and German  
 \- facade, Nov. every two years, English and Ger.  
 \- nextPlace Conference, English and German  
 \- Regionaler Salon, English and German  
 \- Werkschau - exhibition of works, at the end of each semester, English and German



**XS**  
 One day conferences

## Detmolder Räume \ Conferences and Workshops



**Five days in May:**  
 The 'Detmolder Räume' (Detmold Spaces) is an interdisciplinary forum of architecture, interior architecture, urban planning, design, science, and art in German and English language. Since 2009, designers of various disciplines meet annually at the Detmolder Räume conference - the opening event. Following the conference, professors and guest lecturers work and design with the students in various workshops. The workshop results are presented at the end of the week in an exhibition.

## Detmold Summer Academy \ Summer School and Excursions

**8 weeks in May and June:**  
 Since 1999, the Detmold School has conducted its Summer Academy in English language together with the University of Florida. Today universities from further European, Asian, as well as South American countries participate, too. Besides the studio project accompanied by seminars and lectures, this funded educational program is characterized particularly by company visits and excursions in East Westphalia and throughout Germany. Past projects focused on planning, conception, and construction for the topics of contextual design, retail, museums, housing, etc.

**S**  
 Weeks abroad

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## Semester abroad \ Student Exchange

**4 months courses:**  
 The Detmold School of Architecture and Interior Architecture supports the exchange of students and teaching staff between German and foreign universities (possible programs: architecture, interior architecture, urban planning). Several scholarship programs promote the semester abroad at the Detmold School. Within Europe, ERASMUS+ grants are also available. The exchange in the M.Sc., M.A. and B.A. programs is secured by contracts with the partner universities. The Detmold School offers students numerous lectures and seminars in English.



## DAAD internship \ Research

**2 to 3 months:**  
 Since 2007 the Technical University of Applied Sciences and Arts OWL (TH OWL) participates in the DAAD funded *IAESTE internship program*. The interns are integrated in the current work of the main research and teaching areas and the international programs of the Detmold School. The area of work in particular in the research areas are ConstructionLab, urbanLab, PerceptionLab, nextPlace as well as the Institute for Future Energy of TH OWL and the Detmold Campus Agency. Every year, the Detmold School offers 10 students an internship of 2 to 3 months taught in German and English.

**M**  
 One semester abroad

## MIAD \ Master of Integrated Architectural Design

**4 semester, 120 CR:**  
 The consecutive Master of Integrated Architectural Design (MIAD, M.Sc.) is offered as a full-time course in Architectural Design. In a design-oriented architecture project study, the Master course offers a focus on relevant, time-tested design and planning methods whilst teaching the required technical and scientific background, reflecting the current state of knowledge. Besides, practical and theoretical research experience is gained. The Master courses start in October of each year. Deadline for applications: please check website!

## MID \ Master of Integrated Design

**4 semester, 120 CR:**  
 The Master of Engineering in Integrated Design (MID, M.Eng.) is offered as a full-time course in the specialisations Computational Design and Facade Design (both taught in English). You can only apply for one of these courses. The program focuses on qualifying engineers for interdisciplinary, international and digitally supported jobs. Special emphasis is laid on the cooperation between university and external partners. The Master courses start in October of each year. Deadline for applications: please check website!

## MIAR \ Master of Interior Architecture

**2 semester, 60 CR:**  
 The Master of Interior Architecture (MIAR, Master of Arts) is offered as a full-time course in Interior Architecture. Students pursuing the Master's degree program acquire their own individual competence profile, enabling them to undertake qualified employment in one of the diverse professional fields of interior architecture. Students choose their mentoring professor for their Master's thesis, which could be in English as well. The Master courses start in October of each year. Deadline for applications: please check website!

**L**  
 Master in Detmold

## Detmold School \ Tradition and Research

\- a 125-year tradition of teaching design  
 \- 36 professors  
 \- 1400 students  
 \- 3 areas of study: interior architecture, architecture and urban planning  
 \- 5 research focuses: PerceptionLab, ConstructionLab, urbanLab, nextplace and Future Energy  
 \- 44 international partner universities

## Campus \ Learning Environment

\- open building structure with loft-like working levels, workshops, ateliers, and laboratories  
 \- studio building with workspace for master students  
 \- a personal and intensive exchange between students and docents - at classes and during excursions, guest lectures, symposia, exhibitions and parties  
 \- creative dynamics, technical innovation and sensitive sustainability  
 \- central issue is the relationship between the human being and space - Human Centered Design

## Equipment \ Laboratories and Studios

\- high-tech Light Lab  
 \- Colour Lab  
 \- three-dimensional composition, Sculptural Design Studio  
 \- Cabinet maker's shop, Carpentry  
 \- Model-building workshop  
 \- Textile Atelier  
 \- Materials Library  
 \- Spatial Lab  
 \- Fabrication Lab  
 \- Computer Labs  
 \- Equipment: 3D printer, milling machine, paper cutter, laser cutter, etc.



“Going overseas and experiencing another culture and another university makes globalisation a reality.”

